Accredited by the Council for Interior Design Accreditation (CIDA), the interior design program at the U of M offers a challenging and progressive learning approach. With a focus on sustainable, human-centered design solutions and hands-on learning experiences, this unique program will prepare you to become a leader for the next generation of interior designers.

As a student in the interior design program you will identify design problems and situations and develop creative, innovative, and research-informed solutions, with the goal of improving human health, safety, and well-being of individuals, groups, and community. Your studies will give you a depth of knowledge and prepare you to design holistically, work collaboratively, and act responsibly.

With world-renowned faculty and strong support from the Twin Cities design community, you will actively engage with interior design professionals through internships, mentorship programs, and in-class projects.

Interior design graduates from the College of Design enter the field ready to pursue careers as interior designers, production designers, lighting designers, and educators.

**Student Experiences**

Visit the College of Design blog to read more about student work and experiences. You can also follow the College of Design on [Facebook](#), [Twitter](#), and [Instagram](#) for
news, events, and a behind the scenes look into the lives of our design students.

**Related Student Organizations:** [Interior Design Student Association](#)

**Study Abroad Options**

[Find out more about learning abroad options for interior design majors](#).

**Meet Our Alumni**

**Emily Hunt (B.S. '18, Interior Design)**

With a passion for reimagining the structure of interior rooms, Emily knew she wanted to pursue a career in interior design. But coming from a small school made her worry that she would get lost in the crowd of a big university. When it came time for her to decide, she selected the University of Minnesota's College of Design, confident in the knowledge that the small class sizes would foster helpful relationship with mentors and close bonds with her classmates. "It is hard for me to imagine my educational experience any other way. I loved having a personal relationship with professors who not only knew my name but pushed me to be the best that I could be."
You might also explore

Architecture
Graphic Design
Landscape Design and Planning

Associated Careers

Architects; Exhibit Designers and Museum Technicians; Industrial Designers; Interior Designers; Set Designers; Theater, Film, and TV Technicians